

The Coaching, Hunting & Sporting Collection

2006.327 19th century (1826) aquatint print; text 'The Mail Coach in a Storm of Snow'; artist James Pollard; engraver G Reeves; publisher James Watson.



2006.326 19th century (1827) aquatint; text 'The Mail Coach in a Thunder Storm on Newmarket Heath'; artist James Pollard; engraver G Reeves; publisher J Watson.



1996.2354 19th century (1830-1880) watercolour painting of a coach and four; title 'Dover Coach'; unsigned.



2009.21 19th century (1861-1870) lithograph print entitled 'The Bedford Times'; drawn and lithographed by Bradford Rudge of Bedford; printed by Madeley Printers, 3 Wellington Street, Strand, London.



1984.70 20th century oil painting of the Worthing-Worthing-Horsham coach; original artist John Frederick Herring; unsigned; undated; presented to Horsham UDC by Dr Geoffrey Sparrow in 1935.



1996.266.1 20th century (1946-1947) print of an original
1996.266.2 watercolour painting by John Frederick
Herring, 1812; depicts the Worthing –
Horsham - London stagecoach; published in
William Albery's 'Millennium' in 1947.



2009.20.1 19th century (1835) aquatint print of 'The
and Quicksilver Royal Mail' coach outside the 'Star
1975.168 & Garter Tavern' with London's Kew Bridge in
the background; engraved by Charles Hunt;
painted by James Pollard; published by
Ackermann & Co, 96 Strand, London.



2009.20.1 19th century (1831-1840) aquatint print of
and 'The Edinburgh Express' coach; engraved by
2009.20.2 Charles Hunt, painted by James Pollard and
published by Ackermann & Co, 96 Strand,
London.



1998.350 19th century pen and ink drawing and
.1 and .2 identical illustrative print; text underneath
'Putting the cart before the horse'; signed
recto 'Mann, 1850'.



1975.169 19th century (1886) print titled 'Old Times,
Changing Horses'; caption above 'Dodson's
Sporting Incidents'; artist T N H Walsh;
engraver C R Stock; published 7 April 1886 at
R Dodson's Fine Art Gallery, 147 Strand,
London.



1975.170 19th century (1828) print of the 'West Country Mail at the Gloucester Coffee House, Piccadilly'; artist James Pollard; engraver C Rosenberg.



1975.171 19th century print titled 'A Sporting Tandem - Going to Cover'; artist H Aiken; engraver R G Reeve; publisher Lewis & Co, Leadenhall Street, London; date unknown.



1975.172 19th century print titled 'Something Slap'; artist H Aiken; engraver Charles Hunt; publisher Lewis & Co, Leadenhall Street, London date unknown.



1975.173 19th century print titled 'A Sporting Tandem at Cover'; engraver R G Reeve; publisher Lewis & Co, Leadenhall Street, London; date unknown.



1975.174 19th century print titled 'A Hunting Phaeton'; Charles Hunt engraver; artist unknown (missing corner piece); date unknown.



1975.175 19th century (1856) print titled 'Getting Ready, Hearn's Hotel, Clonmel'; caption across top 'Car travelling in the south of Ireland in the year 1856 - Bianconi's establishment'; also 'Plate 1'; artist M A Hayes; engraver J Harris; publisher Ackermann & Co.



1975.176 19th century (1856) print titled 'Arriving at the end of a stage'; caption across top 'Car travelling in the south of Ireland in the year 1856 - Bianconi's establishment'; artist M A Hayes; engraver J Harris; publisher Ackermann & Co.



1975.177 19th century (1856) print titled 'On the road at full pace'; caption across top 'Car travelling in the south of Ireland in the year 1856 - Bianconi's establishment'; also 'Plate 111'; artist M A Hayes; engraver J Harris; publisher Ackermann & Co.



1975.178 19th century (1856) print titled 'Taking up a passenger'; caption across top 'Car travelling in the south of Ireland in the year 1856 - Bianconi's establishment'; also 'Plate V1'; artist M A Hayes; engraver J Harris; publisher Ackermann & Co.



1997.2242 19th century pen and wash drawing of a carriage possibly a phaeton; unsigned.



2011.208.1 19th century (1841) sporting print; text 'Hunting Qualifications', 'The Appointment', 'Drawn and Engraved by H Alken' and 'Plate 1' [Henry Alken]



2011.208.2 19th century (1841) sporting print; text 'Hunting Qualifications', 'Getting Away', 'Drawn and Engraved by H Alken' and 'Plate 2' (Henry Alken).



2011.208.3 19th century (1841) sporting print; text 'Hunting Qualifications', 'A Slap at a Park Fence', 'Drawn and Engraved by H Alken' and 'Plate 3' (Henry Alken).



2011.208.4 19th century (1841) sporting print; text 'Hunting Qualifications', 'Getting Over', 'Drawn and Engraved by H Alken' and 'Plate 4' (Henry Alken).



2005.287 20th century (1995) print of an original oil painting by John King; 158 of 250; entitled 'Hunting below the ruins at Knepp Castle (Sussex)'; Crawley and Horsham Hunt.



2005.288 20th century (1995) print of an original oil painting by John King; titled 'Away from Norfolk Clump - Crawley & Horsham Foxhounds'; limited edition 219/250; titled and signed by the artist in the margin.



2011.208.5 19th century (1841) sporting print; text 'Hunting Qualifications', 'Slap at a Brook', 'Drawn and Engraved by H Alken' and 'Plate 5' (Henry Alken).



2011.208.6 19th century (1841) sporting print; text 'Hunting Qualifications', 'Creeping a Finish', 'Drawn and Engraved by H Alken' and 'Plate 6' (Henry Alken).



2011.208.11 19th century sporting print (1841); text 'Breaking Cover', 'London 1841. Published by I W Laird, 1, Leadenhall Street', 'Drawn and Etched by Alkin' (Henry Alken).



2011.208.12 19th century sporting print (1841); text 'Unkennelling', 'London 1841. Published by I W Laird, 1, Leadenhall Street', 'Drawn and Etched by Alkin' (Henry Alken).



2011.208.13 19th century sporting print (1841); text 'Full Cry', 'London 1841. Published by I W Laird, 1, Leadenhall Street', 'Drawn and Etched by Alkin'(Henry Alken).



2011.208.14 19th century sporting print (1841); text 'The Death', 'London 1841. Published by I W Laird, 1, Leadenhall Street', 'Drawn and Etched by Alkin' (Henry Alken).



2009.22 19th Century (1821-1830) aquatint print entitled 'Chances of the Steeplechase - Mr Seffert and Moonraker'; artist James Pollard; engraver Charles Hunt.



2009.19 Pair of aquatint prints of huntsmen with their horses within a snowy landscape; the two captions reads 'One of the right sort - who hunts because he likes it' and the other 'One of the wrong sort - who goes out with hunters because it is the fashion'.



2011.208.7 19th century sporting print (1841); text 'Partridge Shooting', 'London 1841. Published by I W Laird, 1, Leadenhall Street', 'Drawn by Alkin' and 'Engraved by Pollard (Henry Alken).



2011.208.8 19th century sporting print (1841); text 'Grouse Shooting', 'London 1841. Published by I W Laird, 1, Leadenhall Street', 'Drawn by Alkin' and 'Engraved by Pollard (Henry Alken).



2011.208.9 19th century sporting print (1841); text 'Wood-Cock', 'London 1841. Published by I W Laird, 1, Leadenhall Street', 'Drawn by Alkin' and 'Engraved by Pollard (Henry Alken).



2011.208.10 19th century sporting print (1841); text 'Pheasant Shooting', 'London 1841. Published by I W Laird, 1, Leadenhall Street', 'Drawn by Alkin' and 'Engraved by Pollard' (Henry Alken).



2001.3057 19th century print of racehorse 'Virago'; ridden by Mr Wells; groom W Goter; text 'Virago, Winner of the Ten Races in 1854. The Property of Henry Padwick Esq' with the dates and names of the races; original artist Thomas Barratt.



2012.324 19th century (1858) hand coloured lithographic print; text below 'Berlin. F Sala & Co Unter d. Linden 51' and 'The English Gamekeeper'; artist Richard Ansdell; unsigned.



2010.98 20th century watercolour painting; artist Douglas Ettridge; initialled recto; date unknown.

